

FICÇÕES CIENTÍFICAS, UTOPIAS E DISTOPIAS DE AUTORIA FEMININA EM LÍNGUA INGLESA - UM RECORTE BIBLIOGRÁFICO 1967-2010

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Notas sobre a composição deste recorte bibliográfico

Esta lista apresenta obras de autoria feminina que se inscrevem no gênero literário da ficção especulativa, mais especificamente ficção científica (FC), publicadas entre 1967 e 2010. Nossos interesses se atêm particularmente às representações literário-culturais de utopias e distopias em língua inglesa, uma vez que esse tem sido o objeto de dois projetos desenvolvidos pelo grupo de pesquisa Literatura e Utopia, na linha utopia e estudos de gênero.¹

A despeito de nossos esforços e vontade, entendemos ser impossível esgotar em uma bibliografia (que vem sendo produzida coletivamente)² todas as obras de autoria feminina em língua inglesa neste gênero e neste recorte temporal. No entanto, somos movidas pela relevância de produzir uma lista que possa servir de referencial a pesquisadoras/es que aceitem o desafio de explorar essa vertente da cultura, ao mesmo tempo em que damos mais visibilidade às produções de autoria feminina que vem sendo realizadas no campo da FC.

O ponto de partida de nosso recorte temporal corresponde ao período em que a escrita de FC de autoria feminina em língua inglesa começa a ser mais fortemente impulsionada pelo movimento feminista da chamada segunda onda e sofre grande impacto de suas idéias, especialmente no que diz respeito à expressão das questões que perpassam os anseios políticos da comunidade feminista. Ao comentar estas obras de caráter utópico e distópico, Cavalcanti ressalta que algumas delas:

desafiam as estruturas que emolduram o corpo feminino através da crítica implícita ao ato de dar visibilidade, mas sem oferecerem alternativas [no caso das distopias]; outras claramente (re)constroem ou (re)instauram, de alguma forma, um espaço-tempo utópico-ficcional, apresentando uma faceta mais visionária da ficção feminista. (2005, p. 95)

Então, nessa literatura, vemos em profusão a abordagem de questões que transpõem os limites do corpo, propondo sua escrita e reescrita e a contestação das instituições socialmente

¹ *O utopismo literário de autoria feminina em língua inglesa: diálogos férteis com a crítica feminista, a antropologia e a biologia evolutiva* (2006-2008, com apoio do CNPq) e *O utopismo literário de autoria feminina em língua inglesa: as narrativas de Margaret Atwood, Jeanette Winterson, Marge Piercy e Octavia Butler* (2009-2011).

² Agradeço as sistematizações anteriores feitas por Ildney Cavalcanti, Hermes Augusto Mazotti da Fonseca Mata e Gabriela Patrícia dos Santos Lins.

aceitas através das representações de comunidades separatistas, dos relacionamentos entre mulheres, de corpos alternativos (incluindo as subjetividades ciborgues), de tecnologias reprodutivas alternativas, entre outros motivos que metaforizam as imbricações históricas que ligam a escrita de FC por mulheres e o contexto histórico de produção dessas obras.

É nessa arena de inquietação social e política que surgem, como mecanismos eficazes de fortalecimento e disseminação da escrita de autoria feminina, as coletâneas contendo seleções de narrativas neste gênero. Em seu funcionamento, como poderoso instrumento de visibilidade, elas reúnem textos de escritoras de FC que, se publicados separadamente, perderiam a grande vantagem do impacto, tanto literário quanto editorial, do qual foram representantes. Dentre as/os autoras/es dessas importantes iniciativas, citamos aqui: Pamela Sargent, com *Women of Wonder: Science-fiction Stories by Women about Women*, *More Women of Wonder Wonder – Science Fiction Novelettes by Women about Women* e *Women of Wonder: The Contemporary Years: Science Fiction by Women from 1970s to 1990s* (respectivamente publicadas em 1974, 1976 e 1995); Shawna McCarthy, com *Space of Her Own* (1983); Sarah Lefanu e Jen Green, com *Despatches from the Frontiers of the Female Mind: An Anthology of Original Stories* (1985); Virginia Kidd, com *The Eye of the Heron and Other Stories* (1984); Richard Jones e Susan Williams: *The Penguin Book of Modern Fantasy by Women* (1995) e Justine Larbaslester: *Daughters of Earth – Feminist Science Fiction in the Twentieth Century* (2006). Ao reunir, por meio dessas compilações, textos nos quais questões de gênero são ressaltadas, aspecto amplamente negligenciado tanto social quanto literariamente, demonstra-se a força desse tipo de escritura que, apesar de estar sempre à margem do cânone, existe, é publicada, lida e estudada.

No mais, atentamos para as particularidades na constituição desta bibliografia quanto ao tratamento organizacional dispensado. Optamos por fazer referência à edição mais recente de cada obra objetivando facilitar sua localização. No entanto, indicamos, entre colchetes, o ano de primeira publicação de cada uma delas. Uma vez que não descartamos a importância tanto literária quanto histórica desses textos, julgamos ser isso útil para que o/a leitor/a possa identificar o contexto e, assim, melhor avaliar o impacto causado/sofrido por eles.

É feita referência primeiramente aos contos e, como segunda informação, às coletâneas nas quais eles são publicados. Embora reconheçamos o valor destas, enquanto instrumentos de exposição da escritura de autoria feminina, optamos por dar maior visibilidade aos textos literários nelas reunidos.

Os livros que se apresentam em sequelas ou blocos, como é o caso das trilogias e séries, foram listados primeiro em conjunto e posteriormente referenciados individualmente, para que se torne mais claro que se trata de obras sequenciais.

Decidimos também conservar a autoria dos textos conforme apresentada nas publicações, portanto preservamos os pseudônimos adotados pelas autoras, cuja identidade é indicada entre parênteses, seguidos pelo título da obra.

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